



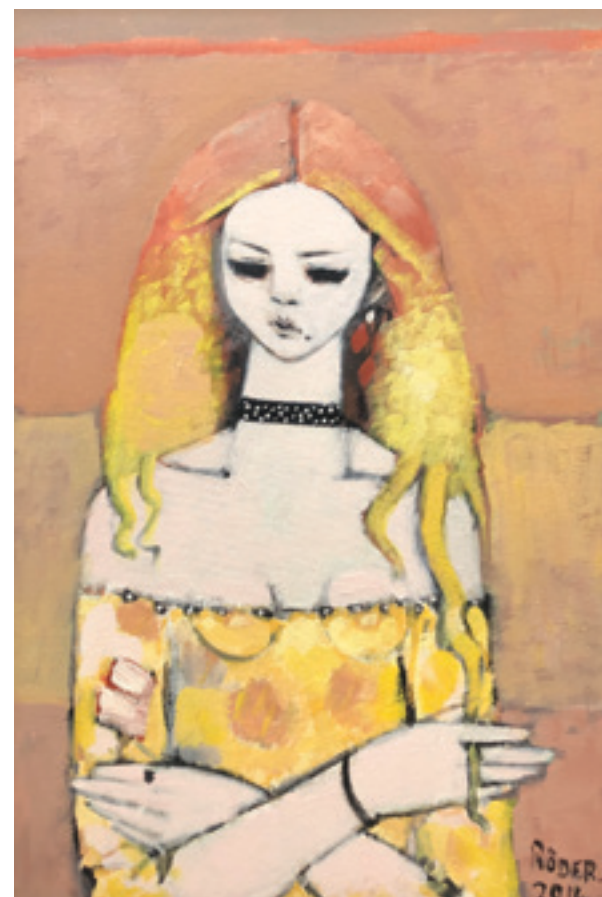
Holding a Flower, 44 x 35cm, Oil on Board



Goldfish, 73 x 47cm, Oil on Board



The Necklace, 60 x 45cm, Oil on Board



White Flower, 74 x 49cm, Oil on Board



By a Different Light, 76 x 76cm, Oil on Canvas

This is a small selection of paintings from the exhibition. Please visit our website at www.cattogallery.co.uk to see the whole collection.

CATTO GALLERY

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Opening times: 10am - 5.30pm Mon - Sat • 12pm - 5pm Sunday • and by appointment

Exhibition dates: 6th - 20th November 2021



ENDRE RÖDER



Small Rag Doll, 50 x 75cm, Oil on Canvas

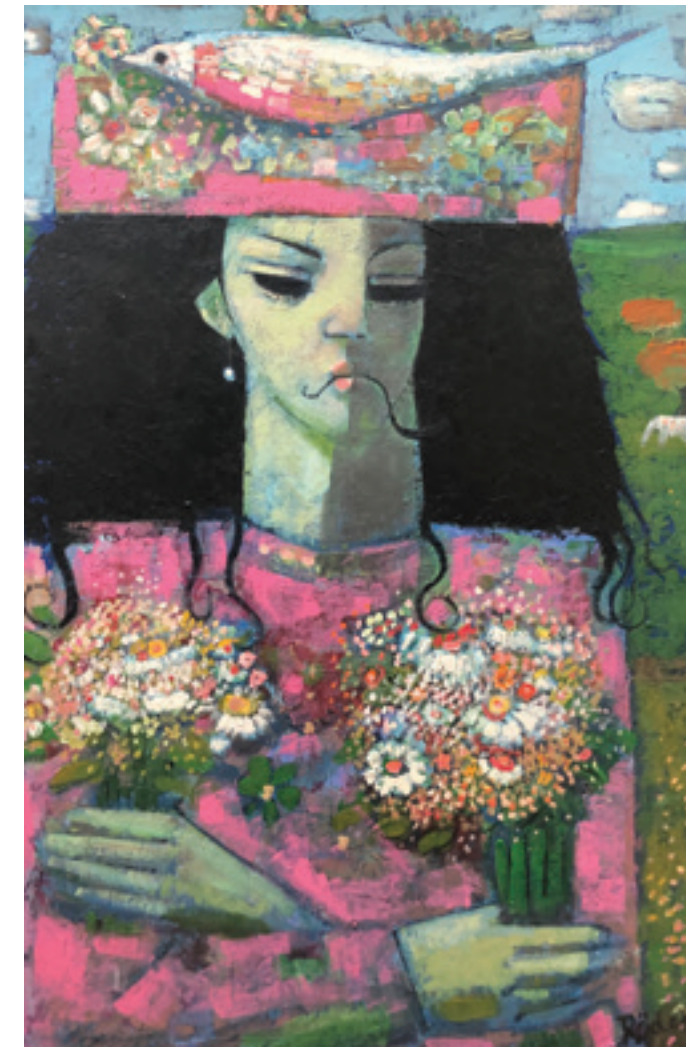


Egyptian Flowers, 75 x 75cm, Oil on Canvas

Front Cover: The Bouquet, 76 x 51cm, Oil on Board



Country Walk, 102 x 60cm, Oil on Board



Posing for the Figurehead, 74 x 49cm, Oil on Board

ENDRE RÖDER

The enigmatic women of Endre Röder have been beguiling art collectors across the world for over 50 years. Now they have arrived at the Catto for the first time. Röder is a substantial painter with an international reputation, and his works are instantly recognisable. Female subjects dominate his world. Röder's women are demure yet somehow self-involved. Their clothes are distinctive – exotic and bursting with colour. And the artist paints them with a flattened perspective that recalls some of his key influences – Balthus, Picasso, Modigliani and not least the German expressionist Ernst Ludwig Kirchner, whose pioneering work shocked Germany in the early 20th century.

In truth, Röder's work is warmer in tone than Kirchner's. He spent his childhood in a female-dominated household so this may have influenced his painting style. Röder was born in Budapest in 1933, but moved to Malta aged two. As a teen, he developed his talent for draughtsmanship at the Malta School of Arts. He left for the UK in 1949, and continued his studies at Southsea, Portsmouth and the Sheffield College of Art, becoming a full time painter in 1988. Now in his mid 80s, Endre Röder is still producing work of remarkable beauty.



Friends, 60 x 76cm, Oil on Canvas



Temple, 51 x 76cm, Oil on Board